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PRETTY LITTLE THINGS



Floral Home

KNIT, PUNCH NEEDLE AND CROCHET

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Flowers for the table

*Hone new
colourwork
and stitch skills
with this easily
adaptable make*



FLORAL HOME

As each season gets underway, I love to bring an aspect of it into my home. For this issue's projects, we've picked out the subtle shades of coral, pinks and yellows that appear in my favourite wildflower fields in spring – and of course, the Netherlands is famous for crocus, daffodils, hyacinths and tulips. Together, all these flowers offer acres of inspiration (quite literally), and lately I've 'grown' my own little treasures in the form of a gorgeous crocheted bouquet (or two!). The bouquet, plant holder and runner will bring the essence of springtime to your crafting fingertips, no matter the time of year!

Scheepjes Creative Director

Sindy
♥

BLOSSOM KNIT TABLE RUNNER



By Irene Israël

Gauge/Tension

15 sts x 20 rows to measure 10 x 10cm over moss st patt using 5mm needles

Measurements

28.5 x 223cm, excluding tassels

Abbreviations (UK Terms)

[] number of sts on a given row

beg beginning

dec decrease(s)

inc increase(s)

k knit

k2tog knit 2 sts tog to dec by 1 st: insert needle kwise into first 2 sts and knit them tog

k3tog knit 3 sts tog to dec by 1 st: insert needle kwise into first 3 sts and knit them tog

kfb knit front and back to inc by 1 st: insert needle

kwise into next st: knit as normal but don't slip st from needle, instead bring needle around to back and knit through back loop of same st

kwise knitwise

M1 make 1: inc by 1 st by picking up loop before first st or loop after last st, and knit into the back of this st

moss st moss stitch: Row 1 (k1, p1) to last st, k1; Row 2 (k1, p1) to last st, k1

p purl

patt pattern

pfb purl front and back to inc by 1 st: insert needle pwise into next st; purl as normal but don't slip st from needle, instead bring needle around to back and purl through back loop of same st

pwise purlwise

rep(s) repeat(s)

RS right side

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SHOPPING LIST

Visit your local Scheepjes retailer to purchase all materials listed below, quoting the item numbers where required

BLOSSOM KNIT TABLE RUNNER

Scheepjes Chunky Monkey

(100% Premium Acrylic
(Anti Pilling); 100g/116m)

Yarn A: 1005 Cream x 4 balls

Yarn B: 1711 Deep Orange x 1 ball

Yarn C: 1820 Mist x 1 ball

5mm knitting needles

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NOTES

Use this space to write your pattern notes!

SUIT YOURSELF!

It's easy to **customise the colours and size** of this project to suit your taste and table. With 93 shades in the Scheepjes Chunky Monkey range to play with, you can switch the colours to **match your favourite flowers**, or, to **adjust the length**, simply add or remove panel repeats. For a **fashionable twist**, skip the increase and decrease sections and **make a scarf**, perfect for the in-between seasons.

Made a Pretty Little Thing from one of our issues?
We'd love to see it! Share on social media using
#ScheepjesPrettyLittleThings

st(s) stitch(es)

st st stocking stitch: RS knit, WS purl

tog together

WS wrong side

(.....) rep x times/to end work instructions in brackets the total number of times stated
.....; rep from * x times/to end** work instructions after * and then repeat that section as stated; the same applies to any number of asterisks: *.....; rep from **** etc.

Pattern Notes

Table Runner is knitted flat and features Inc and Dec Sections at beginning and end, and panel sections across its length. Inc and Dec Sections are worked in moss st. Panel sections include a St St with Moss St Border Panel (border is 6 sts wide) and Colourwork Panels with moss st border, separated by Moss St Sections. Colour changes for Colourwork Panels are shown in Knitting Chart 1. Each square represents one st of st st. Handmade tassels are tied to each end for decoration.

M1 is used for inc and k2tog for dec. Replace M1 with kfb or pfb for simpler inc technique if preferred.

When working Colourwork Panels, twist yarns tog at end of row before starting moss st border to keep sts neat.



Instructions

TABLE RUNNER

Increase Section

Using Yarn A, cast on 3 sts.

Row 1 (WS) K1, p1, k1.

Row 2 (RS) M1, k1, p1, k1, M1. [5 sts]

Rows 3-6 set moss st patt and incs.

Row 3 P1, (k1, p1) to end.

Row 4 M1, p1, (k1, p1) to end, M1. [7 sts]

Row 5 K1, (p1, k1) to end.

Row 6 M1, k1, (p1, k1) to end, M1. [9 sts]

Rep Rows 3-6 a further 8 times.

Rep Rows 3-4 once more. [43 sts]

Rows 41-45 K1, *p1, k1; rep from * to end.
**

St St with Moss St Border Panel

In this section, 6-st moss st patt is worked at beg and end of each row for border, and st st is used to work middle section of each row.

Row 1 (RS) Patt 6, k31, patt 6.

Row 2 (WS) Patt 6, p31, patt 6.

Rep Rows 1-2 a further 10 times.

Moss St Section

Row 1 (RS) K1, *p1, k1; rep from * to end.

Rep Row 1 a further 5 times.

Colourwork Panel

Next row (RS) Patt 6, k31, patt 6.

Next row (WS) Patt 6, p31, patt 6.

Refer to Knitting Chart 1: Colourwork Pattern.

Work 20 rows of chart in st st, maintaining 6 st moss st patt at beg and end of each row of chart for border. Use Yarn B for colourwork patt. Break Yarn B after completing these 20 rows.

Spring is in the air



*Make the holder using
an embroidery hoop*

POTTED PLANT HOLDER



By Sarah Smallenburg

Measurements

ø 16cm x 13cm high

Abbreviations

ø diameter

RS right side

st(s) stitch(es)

tog together

WS wrong side

Pattern Notes

Plant Holder features punch needled design worked from WS to create looped sts at RS. After punch needled piece is joined tog at short sides, stitch to wooden bag base to stabilise so a potted plant can be placed inside.

Always hold yarn loosely over your hand while punch needling, ensuring no tension. When there is tension, loops can come out as you work. Insert needle through fabric as far as possible and carefully remove, keeping needle tip on surface of fabric. Move needle a few mm and insert/remove needle as previously. Due to size of punch needled strip, fabric will need to be repositioned in hoop as you go. Use largest punch needle from Opry set for this project (item PN-103) and st length 10.

Instructions

PREPARING FABRIC

See Schematic 1: Layout.

Step 1 Draw 15 x 53cm rectangle centrally on fabric, place horizontally on work surface. Measure 5cm down from upper long side of rectangle, then draw line parallel to this side for Strip A. Below Strip A, divide remaining rectangle into four even sections by drawing vertical lines 13.25cm apart, then using these lines as guides, draw wavy lines as per Schematic 1 creating Strips B-F.

Step 2 Clamp fabric into hoop at either short end and screw tight to secure, making sure not to distort rectangular shape.

PUNCH NEEDLING

Step 3 With WS facing and Yarn A, insert needle from WS to RS through fabric; begin in upper corner of Strip A. Punch in horizontal rows back and forth layering sts like bricks, until strip is completely filled in, fasten off.

Step 4 Using Yarn B, fill in Strip B/F in same way.

Step 5 Using Yarn C, fill in Strip C/E in same way.

Step 6 Using Yarn D, fill in Strip D in same way.

ASSEMBLY

Step 7 Remove fabric from hoop and trim excess to 2cm.

Step 8 Fold excess fabric at top of Plant Holder (above Strip A) to WS and whip st to back of work using Yarn A, making sure not to stitch through to RS. With RS facing, place both short sides tog with excess fabric folded inwards, then whip st tog.

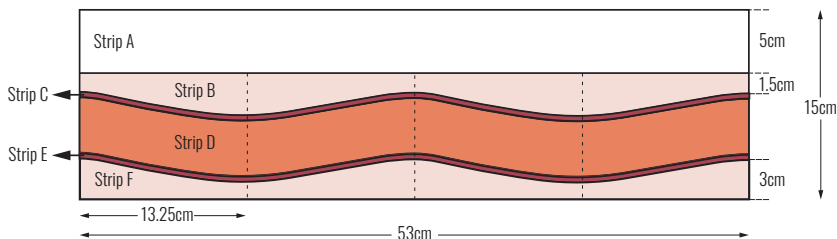
Step 9 Fold excess fabric at bottom (below Strip F) to WS and attach wooden bag base using Yarn B. Whip st to back in same way.

Step 10 Cut two 110cm-long lengths of cord. Thread two wooden beads onto each length and pull to centre. Tie knots 13cm from each end, then using leftover yarn, stitch lengths of cord to WS of Plant Holder at four evenly spaced points around top edge, making sure not to stitch through to RS.

TO FINISH

Insert Creative Sheet and add potted plant.

Schematic 1: Layout



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SHOPPING LIST

Visit your local Scheepjes retailer to purchase all materials listed below, quoting the item numbers where required

POTTED PLANT HOLDER

Scheepjes Catona

(100% Mercerised Cotton: 50g/125m)

Yarn A: 105 Bridal White x 1 ball

Yarn B: 257 Antique Mauve x 1 ball

Yarn C: 396 Rose Wine x 1 ball

Yarn D: 383 Ginger Gold x 1 ball

30 x 70cm DMC embroidery linen 13 count (item no. DM932-3782)

Opry punch needle set (item no. 62942)

10 x 54cm Prym Creative Sheet (plastic sheet) to stabilise sides (item no. 611.144) (optional)

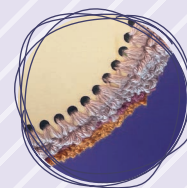
ø 20cm non-slip hoop for punch needling

1 x ø 16cm perforated round wooden bag base (item no. 67454-16)

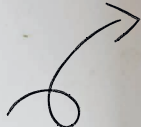
2.2m length 6mm cotton twisted cord (item no. 89665)

4 x 25mm natural wooden beads (item no. 96243)

Fine tip permanent marker
Sewing needle



Floral art



*Give a gift that lasts a lifetime!
Display in a vase,
or create a brooch
or hair accessory*

CROCHET WILDFLOWER BOUQUET



By Sarah-Jane Hicks

Gauge/Tension

Tension is not critical for this project, but different measurements may result in different yarn amounts needed

Measurements

19cm tall

Abbreviations (UK Terms)

[] number of sts on a given row/round

blo back loop only: insert hook under back lp only

ch(s) chain(s) or chain st(s)

ch-sp(s) chain space(s)

dc double crochet

dc2tog double crochet 2 together to decrease by 1 st: (insert hook in next st/sp, yoh, pull up lp) twice, yoh, draw through all lps

flo front loop only: insert hook under front lp only

htr half treble crochet

lp(s) loop(s)

mr magic ring

rep repeat

RS right side

sk skip

sp(s) space(s)

ss slip stitch(es)

st(s) stitch(es)

tr treble crochet

tr2tog treble crochet 2 together to decrease by 1 st: (yoh, insert hook in next st/sp, yoh, pull up lp, yoh, draw through 2 lps) twice, yoh, draw through all lps

WS wrong side

yoh yarn over hook

(.....) **rep x times/to end** work instructions in brackets the total number of times stated
.....; rep from * x times/to end** work instructions after * and then repeat that section as stated; the same applies to any number of asterisks: *.....; rep from **** etc.

Pattern Notes

Yellow Flower (Centre, Bud), Pink Flower (Centre) and Ginger Flower are worked using amigurumi method: work sts continuously in a spiral without closing each round with ss. Mark first st of each round with a st marker, moving it up as you go. Flowers and Leaves are made and then attached to florist wires. Wires are joined and bound with Yarn D to form stems.

Instructions

YELLOW FLOWER

Petals

Using Yarn A, ch35.

Row 1 (RS) 1tr in fifth ch from hook (counts as 1 tr, ch-1, 1 tr), *ch1, sk next ch, (1tr, ch1, 1tr) in next ch; rep from * to end, turn. [32 tr, 31 chs/ch-sps]

Row 2 (WS) Ch3 (counts as 1 tr), 5tr in first ch-sp, *ch1, 1dc in next ch-sp, ch1, 6tr in next ch-sp; rep from * to end, turn. 16 Petals made. [96 tr, 15 dc]

Row 3 Ch2 (does not count as st), 1tr in first st, (2tr in next st) 4 times, (1tr, ch2, ss) in next st, *ss in dc, ch2, 1tr in first st of Petal, (2tr in next st)

PRETTY LITTLE THINGS



SHOPPING LIST

Visit your local Scheepjes retailer to purchase all materials listed below, quoting the item numbers where required

CROCHET WILDFLOWER BOUQUET

Scheepjes Maxi Sweet Treat
(100% Mercerised Cotton: 25g/140m)

Yarn A: 208 Yellow Gold x 1 ball

Yarn B: 383 Ginger Gold x 1 ball

Yarn C: 408 Old Rose x 1 ball

Yarn D: 412 Forest Green x 1 ball

1.25mm crochet hook

Stitch markers

Small amount of polyester toy stuffing

10 x 20cm length florist wire

Textile glue

1.5cm wide paper tape





NOTES

Use this space to write your pattern notes!



CROCHET CRASH COURSE

There's more to these cute flowers than meets the eye! Combining several craft and crochet techniques, this is a **rewarding project** for adventurous beginners as well as for those with more experience. Practise the Japanese **amigurumi method** while working the centres, and **standard rows and rounds** as you transition to the petals. Then experiment with florist wire to create movable stems and heads.

4 times, (1tr, ch2, ss) in next st: rep from * to end.

16 Petals made. [160 tr]

Fasten off.

Curl Petals around to form flower RS facing. Petals should start to curl naturally in that direction.

Stitch through base of beg ch35 to join. Secure final Petal in place, adding a few sts on underside.

Centre

Using Yarn D, make mr.

Round 1 (RS) 6dc into ring. [6 dc]

Round 2 (RS) (1dc, 2dc in next st) 3 times. [9 dc]

Round 3 9dc.

Round 4 (1dc, dc2tog) 3 times. [6 dc]

Stuff piece, fasten off weaving tail end loosely through final sts. Do not pull tight.

Bud

Using Yarn A, make mr.

Round 1 (RS) 6dc into ring. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Rounds 3-4 12dc.

Change to Yarn D.

Round 5 12dc.

Round 6 1ss blo, ch2, 1tr blo in next st (counts as tr2tog), (tr2tog blo) 5 times, ss to top of first tr2tog to join. [6 sts]

Stuff piece, fasten off weaving tail end loosely through final sts. Do not pull tight.

Sepals

Using Yarn D, ss to any unworked front lp from Round 6, *ch3, 1dc in second ch from hook, 1htr, sk next front lp st, 1ss flo in next st: rep from * to end. Fasten off.

PINK FLOWER

Centre

Using Yarn B, make mr.

Round 1 (RS) 8dc into ring. [8 dc]

Round 2 (RS) 2dc in each st around. [16 dc]

Rounds 3-5 16dc.

Round 6 1ss blo, ch2, 1tr blo in next st (counts as tr2tog), (tr2tog blo) 7 times, ss to top of first tr2tog to join. [8 sts]

Stuff piece, fasten off weaving tail end loosely through final sts. Do not pull tight.

Petals

Using Yarn C, ss to any unworked front lp from Round 6, *ch11, 1htr in third ch from hook, 7tr, 1htr, 1ss flo in next st: rep from * to end. 16 petals made. Fasten off, weave in ends and block.

Leaf (Make 2)

Using Yarn D, ch15.

Round 1 (RS) 1dc in second ch from hook, 1htr, 8tr, 2htr, 2dc, ch2, working in underside of beginning ch15, 2dc, 2htr, 8tr, 1htr, 1dc, ch2, ss to top of first dc to join. [28 sts, 2 ch-2 sps]

Round 2 Ch1, 5dc, (2dc in next st) twice, 7dc, (1dc, ch3, 1dc) in ch2-sp, 7dc, (2dc in next st) twice, 5dc, (1dc, ch3, 1dc) in ch2-sp, ss to top of first dc. [36 sts, 2 ch-3 sps]

Fasten off.

GINGER FLOWER (MAKE 5)

Using Yarn D, make mr.

Round 1 (RS) 6dc into ring. [6 dc]

Round 2 (RS) 1dc blo in each st around.

Rounds 3-4 6dc.

Fasten off weaving tail end loosely through final sts. Do not pull tight.

Petals

Using Yarn B, ss to any unworked front lp from Round 2, *ch2, ss in second ch from hook, 1ss flo in next st, rep from * to end. 6 Petals made. Fasten off.

ASSEMBLY

Take 8 lengths of florist wire, bend over 1cm at end to form lp. Add small amount of glue to each lp. Insert wires into Yellow and Pink Flower Centres, Bud and Ginger Flowers. Pull yarn tails to close gaps at base of each, do not cut off yarn tails. Thread wire and yarn tail of Yellow Flower Centre through centre of Yellow Flower Petals. Use yarn tail to secure petals in place with a few sts underneath.

Secure yarn tails in place by wrapping paper tape around wire, beneath base of each flower.

With paper tape, join wires of Yellow Flower and Bud, 4cm from base of Flower and 2cm from base of Bud. Trim wires to equal lengths. Cover tape and enclose yarn tails by wrapping Yarn D tightly around wire, starting beneath Bud working down to where wires join. Fasten off at join.

Rep process starting beneath Flower, wrapping Yarn D around stem down to wire join, continue wrapping both wires to form one stem. Secure ends with glue.

With pointed end of leaf on the top, thread a florist wire through centre line of each leaf until 1cm protrudes at top, bend wire flat to hold Leaf. Join wires of Leaves and Pink Flower, joining first

Leaf 5cm down from base of Pink Flower and second a further 2cm down. Trim and wrap stem as before. Rep for Ginger Flowers, joining three flower wires 1.5cm down from base of flowers, joining remaining flowers a further 1.5cm down.

TO FINISH

Weave in any remaining ends.



CROCHET FLORISTRY

**Experiment with Scheepjes
Maxi Sweet Treat's sister yarns and
fill your home with flowers!**

Keep beauty in bloom all year round by creating a collection of flowers in multiple shades and natural cottons. Maxi Sweet Treat has two sister yarns, Scheepjes Catona and Cahlista. All three yarns are available in at least 87 shades, but come in different weights (Lace, Fingering and Aran respectively).

Tension is not critical to the outcome of this project, so why not substitute these yarns to create flowers in different sizes? Maxi Sweet Treat and Catona are made from 100% Mercerised Cotton, while Cahlista is made from 100% Natural Cotton. The subtle contrast between the sheen of mercerised cotton and the matt surface of natural cotton will add an extra dimension to your beautiful blooms.

For more information, visit our website.

PRETTY LITTLE THINGS



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FOR MORE FUN PATTERNS!

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